

# FOR COOL SUMMER EVENINGS



BY MARJORIE

**T**HE advent of warm weather cannot stave the infinite variety and charm of the long wrap for summer wear.

Not only has this becoming garment been retained among the faithful, but designers are showing unusual activity in turning out these graceful wraps for individual gowns and for separate wear as well.

The long, delicately transparent coats and draped wraps of last summer are among the most witching things of their kind at the present time.

No one is so foolish as to assume that these perishable transparencies are worn for the cozy comfort their wearing inspires, but are adopted for their own elegance and as an effective contrast to the gown itself, which is so subtly revealed beneath the wispy meshes.

Black chiffon and silk marquisette are immensely smart and are worn over all fashionable colors. A charming one, designed for separate wear, was of black chiffon, the front faced with a six-inch band of black velvet. This decoration extended from the base of the deep Flemish lace collar with pointed ends to the deep circular flounce of lace, which rose to the knee-line.

The sleeves with lace cuffs were made in one with the coat.

Beaded borders in metallic hues produce a very rich and elegant effect. Hand embroideries in Oriental color schemes are stunning, and, as a rule, the gown worn beneath displays the Oriental draperies and is of a color appearing in the embroidery.

An exceedingly lovely coat designed for an ivory lace gown, but which would harmonize with many colors, is fashioned of electric blue chiffon and satin, the fullness at the back and sides drawn into square-shaped bands of satin. The fronts are gracefully rounded. The deep shawl collar is of satin. The unique feature is the long scarf ends of black velvet, which extend full length from the shoulder in back to the band of satin.

## PICTURESQUE WRAP FOR A JUNE BRIDE

A June bride, whose tastes run to ultra effects, numbers among the pieces of her trousseau possessions a wonderfully picturesque little wrap of banana-colored chiffon made on kimono lines, with the fullness gracefully draped at the sides and front, finished with a graduating wreath of pompadour roses extending higher in front than at the sides. In the centre, to give contrast, is the Frenchy trick of introducing black in the form of a bow of black ribbon velvet with long pendant ends.

Another charming transparent wrap is of raspberry silk marquisette with deep collar, cuffs and border of Russian Renaissance lace. Bordered chiffon makes very effective wraps and because of their self-trimming do not require other garniture except discreet little touches.

## GARMENTS FOR MORE SERVICEABLE WEAR

The majority of silken weaves contribute in one way or another to the making of long coats and

wraps, which must give a longer period of service than is expected from the lovely but perishable and diaphanous meshes.

Crepe de chine is especially favored. Satin weaves, too, are very smart. There is an especially beautiful weave called "satin fluid," which is much employed. Soft taffetas, plain and changeable, moires, messalines and the many weaves of pongee contribute towards these heavier and more enduring garments.

Deep collars, collar capes and fichu treatment are earmarks of the latest models. The waist-line appears either to be high or very low. The majority of the sleeves are kimono, half and three-quarter length, and, as a rule, cuffed in some effective manner.

The models shown here are developed on such simple lines that silks or transparent stuffs may be employed.

The first is a lovely "fluid satin" in aquamarine blue with a most novel cape of gold tissue. The left side descends into a deep point with tassels of gold beads.

The front is shaped into a square collar, with tapering ends sloping to the waist-line, the left side crossing over the right and fastening under a cabochon of gold beads and cord.

The second model is gray marquisette over satin, with cape collar of pink satin outlined with silver trimming.

## The Return of the Bolero

All boleros and Eton jackets are made short-waist so as to be in perfect harmony with those periods of French history which have contributed so richly to the world of modern dress.

In many cases they are cut away at the neck in a "V" or round and receive a slashing also at the base, so that the under blouse is revealed at the throat and waist-line for several inches.

A catchy caprice seen on Empire jackets and boleros is to gather the little fulled edge to a silken cord. The little double ruffle thus formed is from an inch to three inches in depth. This detail appeared on many Empire dresses last winter and has been launched for spring and summer. Light weight materials are preferably employed, otherwise the effect would be too heavy.

An unusually picturesque note will be given late spring and summer fashions by the introduction of the various boleros, Etons and short jackets of bright but soft colored satins, surahs and taffetas to wear with lingerie frocks and transparencies. Besides these contrasting silken weaves as foulards, silk serges and pongee weaves, voile and marquisette are other modish materials which appear to special advantage when topped with silken coats of contrasting or self-matching hue. A pretty fancy is to employ a coat of the same, but darker, hue, than the gown. Thus blue, pink, gray, beige and ivory are most artistically employed.